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**By Birgit Fritz**

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Birgit Fritz studies Applied Drama/Theatre, the work of Augusto Boal s Theatre of the Oppressed. Boal A Handbook of Theatre of the Oppressed Practice

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The Autopoietic Theatre of Augusto Boal. A Handbook of Theatre of the Oppressed Practice. Ibidem: Stuttgart. A facilitator s handbook for working in community.

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This handbook not only provides a very wide-ranging introduction and orientation to the world of the Theatre of the Oppressed, but Birgit Fritz also presents concrete

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