

**Intimate Voices: The Twentieth-Century String Quartet,
Vol. 2: Shostakovich To The Avant-Garde (Eastman
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Tone row - Wikipedia, the free encyclopedia -

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Mahler - Symphony No. 1 part 2 -

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[twentieth-century] classical music that embodies Simmons does not reject the avant-garde, whose music should be (1954), and the String Quartet

Chamber music - Wikipedia, the free encyclopedia -

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